



# Euxton Church of England Primary School



In our Christian family, we all SHINE in the light of Jesus.

## Subject Leader Report - Music 2023-2024

**SUBJECT LEADER(S):** Kirstin Lewis

### INTENTION - Subject Overview:

As one of the most creative art forms, music is a **unique and universal method of communication which enriches children's lives**. The benefits of music education are manifold: as well as **developing talent and inspiring a love and appreciation of music**, it is a **tool for personal expression**. Music can help to **develop children's social, emotional and mental health** as well as **improve their confidence** and give them a **sense of achievement**.

We provide opportunities for **all children** to create, play, perform and enjoy music. During their time at Euxton CE Primary, all children have the opportunity to play a brass or woodwind instrument. They also have the **opportunity to perform** in front of their peers and families to **celebrate their musical progression and achievements**. We recognise that, as music reflects the culture and society we live in, so the teaching and learning of music **allows children to better understand their world**. We give children the opportunity to listen to and **appreciate a wide variety of music from different traditions and eras**. We also utilise the many cross curricular links that music has with other subjects, for example English, history, geography and PSHE.

### IMPLEMENTATION - Planning:

We encourage children to participate in a variety of musical experiences through which we **build up their confidence and develop their skills**. Music is taught on a weekly basis for all year groups. In EYFS this is through expressive arts and design. The national curriculum is then followed from Years 1 to 6. We begin by developing children's sense of pulse and rhythm, using the Music Express scheme in EYFS and Key Stage 1. This is enhanced through the use of tuned and untuned instruments. In Key Stage 2 the focus is on adding melody to pulse and rhythm and developing children as musicians. We are fortunate to have an excellent external music teacher. Through his teaching, **all children learn to play a woodwind or brass instrument** and further develop their musical knowledge. Music is also used to complement learning in other areas of the curriculum. In addition, **children sing during worship and a weekly singing worship**.

### IMPLEMENTATION AND IMPACT - Assessment, Monitoring and Evidence:

In class, teachers monitor the progress of individual children and differentiate lessons to **suit the different needs of learners**. In KS2 each class teacher discusses the children's progress with our specialist teacher. Photographs, videos and reflections from pupils are used as evidence. The subject leader explores pupil's opinions about the teaching of music through observations and interviews with selected pupils. The subject leader acts upon the comments and suggestions of pupils wherever possible.

**IMPLEMENTATION AND IMPACT - Enrichment opportunities:**

- We have a range of tuned/untuned percussion instruments which are used throughout the school.
- All children participate in a weekly singing worship.
- Recorder club for KS1 and KS2.
- Children are given the opportunity to learn a variety of instruments on a 1:1 basis.
- Performances in worship from children who learn an instrument. This includes: guitar, keyboard and violin.
- Singing workshops for KS1 children.
- KS2 choir.
- Weekly singing sessions with KS1 provided by a music specialist.
- EYFS and KS1 Christmas production.
- Years 5/6 end of year production.
- Themed workshops including singing and playing instruments.
- Sessions from local high school and loan of musical equipment, eg drums.
- Musical Evening where children's talents and achievements are recognised and celebrated

**EVALUATING IMPACT ON LEARNING, SEPTEMBER 2022-2023**

<b><u>INTENT</u></b>	<b><u>IMPLEMENTATION</u></b>	<b><u>IMPACT</u></b>
Develop composition opportunities throughout school so that children are able to create and record their own music with confidence.	An exemplification document for composition is being mapped out and training will be given to staff. Clear opportunities for composition will be set out and music subject leader will team teach first sessions to help teachers plan and teach composition at an age appropriate level.	Opportunities for composition are now embedded in the curriculum and progression is clearly visible through school. This will be further consolidated next year, along with opportunities for composing with music software.

Improve children's musical vocabulary.	Classes display musical vocabulary where possible and refer to/revise vocabulary through music appreciation, singing and composition sessions to embed musical vocabulary and revisit vocabulary learnt in previous year groups.	Children have a greater grasp of musical terminology which is elicited during music appreciation sessions as well as when performing and composing.
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**FOCUS FOR LEARNING, SEPTEMBER 2023-2024**

<b><u>INTENT</u></b>	<b><u>IMPLEMENTATION</u></b>	<b><u>IMPACT</u></b>
When composing music, children will plan their music consciously considering elements such as tempo, rhythm, dynamics and pitch and will evaluate their compositions with reference to these elements	Metacognitive strategies will be embedded across the curriculum, giving children the opportunity to be active partners in their learning, and in the planning, composing and evaluative aspects of composition.	
Children will be secure with recalling the names, lengths and visual appearance of the note values for their year groups and those from previous year groups.	Regular instruction and retrieval of note values in music lessons will enable children to retain and practise reading and playing the note values.	

***'I can do all things through Christ who strengthens me,' Philippians 4:13***