

Music development plan summary: Euxton Church of England Primary School

Overview

| Detail | Information |
|--|----------------|
| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | February 2025 |
| Name of the school music lead | Teresa Lucas |
| Name of school leadership team member with responsibility for music (if different) | Emma Obertelli |
| Name of local music hub | Lancashire |
| Name of other music education organisation(s) (if partnership in place) | Rocksteady |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Class

Our timetables show at least 50 minutes per week for KS2 classes, led by a specialist Music teacher. Early Years and KS1 have 1 hour per week taught by the class teacher. All classes have a music appreciation session each half term and sing each week as part of class worship.

Whole School

The whole school get together weekly to practise singing and sing daily during whole school worship.

Charanga/Instrumental Teaching

Reception – Year 6 follow the teaching units from Charanga, which delivers a breadth of music experiences in class lessons. For Reception and KS1 singing, instrument playing (percussion and glockenspiels) and composition forms part of the lessons. There are many cross curricular links including pattern and counting.

KS1 Music Club led by Music co-ordinator includes recorder and glockenspiels.

As part of their lessons KS2 experience learning trumpet, baritone and trombone.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Teaching

KS2 are offered the opportunity to learn a variety of instruments in school outside of the classroom. These include guitar, clarinet, saxophone, trumpet, baritone and trombone from a specialist teacher.

Out of School lessons

Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate and share their success of graded exams during celebration worship.

Rocksteady

Weekly sessions offered during school time for singing, electric guitar, keyboard and drums. The children form bands and perform each term.

KS2 Rock up and Sing

Lunchtime session for pupils to drop in and sing along. This encourages a wide range of pupils to join in and sing a range of songs.

All of our KS2 children have the opportunity to join county groups and ensembles through the school's connection to the local music hub. Also, our KS2 specialist music teacher runs a local junior brass band and again all KS2 children are given the opportunity to join this group.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In School

Harvest, Christmas and Easter services in Church – opportunities for solo, group and whole school performances.

Reception and KS1 Christmas Performances for parents and the community.

Christmas carol concert for Grandparents.

Yr 6 Leavers Church Service

Yr 6 Leavers Performance.

Singing during whole school worship.

Musical appreciation sessions within each class.

Listening to music to accompany drama and support other curriculum areas. Music as background for art and writing. Music for dance in PE.

Playground Proms workshop and whole school performance.

Termly Rocksteady Performances.

Solo playing of The Last Post during Remembrance Service.

In the future

This is about what the school is planning for subsequent years.

- Continue with CPD to keep up to date with the latest ideas and work alongside other local schools.
- Invite parents and local community to share their musical skills – either as support in lessons or as a performance.
- Consider and plan to take part in Young Voices next year.